CONTENTS

ASIAN FOLKLORE STUDIES

Volume LIX, 2000

ARTICLES

Toothless Ancestors, Felicitous Descendants: The Rite of Secondary Burial in South Taiwan ..... Timothy Y. Tsu 1

KaaLiyaaTTam: The Life History of a Performer and the Development of a Performing Art ..... Aru. Ramanathan 23

Elegiac *Chhaṅd* and *Duhā* in Charani Lore ..... Jhaverchaṅd Meghāni 41

The Bone Motif and Lambs in the Turkish Folktale "The Reed Door" ..... Şükriye Ruhi 59

The Lapidary Sky over Japan ..... Peter Metevelis 79

Traditional Law of the Ede ..... Ngo Duc Thinh 89

Holy Cow! The Apotheosis of Zebu, or Why the Cow is Sacred in Hinduism ..... Frank J. Korom 181

The Oral and Ritual Culture of Chinese Women: Bridal Lamentations of Nanhui ..... Anne McLaren and Chen Qinjian 205

The Annual Round of Agricultural Tasks in Dongyang County: Synoptic Illusion or Symbolic Capital? ..... Eugene Cooper 239

The Appeal of *Kaidan,* Tales of the Strange ..... Noriko T. Reider 265

RESEARCH MATERIAL

Thirty Korku Dancing Songs ..... Stephen Fuchs 109

OBITUARIES

Stephen Fuchs SVD (1908–2000): Founder of the Institute of Indian Culture ..... S. M. Michael 141

In Memory of Wang Xiaotang (1918–2000) ..... Vibeke Børdahl 147

Miyata Noboru: The Folklorist and His Scholarship. Watching the Tide, Knowing the Time ..... Shintani Takanori 285

REVIEW ARTICLE

Religion, Gender, and Okinawan Studies ..... Noriko Kawahashi 301

COMMUNICATIONS

Announcements 151, 313
Report 317
Correspondence 319

BOOK REVIEWS

GENERAL

Classical and Medieval Literature Criticism Volume 26: Excerpts from Criticism of the Works of World Authors from Classical Antiquity through the Fourteenth Century, from the First Appraisals to Current Evaluations. Edited by Amy K. Crook, Jelena O. Krstovic, Daniel G. Marowski. (Paolo Villani) 153
Twisted Wisdom: Modern Anti-Proverbs. Edited by Wolfgang Mieder and Anna Tóthné Litovkina. (David R. Mayer) 155
The Games of Gods and Man: Essays in Play and Performance. Edited by Klaus Peter Köpping. (John S. Ryan) 323

JAPAN

The Japanese Way of Tea: From Its Origins in China to Sen Rikyū. By Sen Sōshitsu XV. (I. Schaarschmidt-Richter) 156
The Fox and the Jewel: Shared and Private Meanings in Contemporary Japanese Inari Worship. By Karen A. Smyers. (Monika Wacker) 158
Gods and Goblins: Japanese Folk Paintings from Otsu. By Meher McArthur. (Peter Knecht) 324
The Rousing Drum: Ritual Practice in a Japanese Community. By Scott Schnell. (Dale Andrews) 326
Light Verse from the Floating World: An Anthology of Premodern Japanese Senryu. Compiled and translated by Makoto Ueda. (Richard Gardner) 328

CHINA

The Eternal Storyteller: Oral Literature in Modern China. Edited by Vibeke Børdahl. (Kristina Lindell) 159
The Art of Parody: Maxine Hong Kingston's Use of Chinese Sources. By Gao Yan. (Doris L. W. Chang) 162
Mountain Patterns: The Survival of Nuosu Culture in China. By Stevan Harrell, Bamo Qubumo and Ma Erzi. (Peter Knecht) 163
The Aspiration and Standards of Taoist Priests in the Early T'ang Period. By Florian Reiter. (Livia Kohn) 164
A Tower for the Summer Heat. By Li Yu. (Daniel J. Bauer) 166
The Money Demon: An Autobiographical Romance. By Chen Diexian. (Daniel J. Bauer) ... 330
Folk Music of China: Living Instrumental Traditions. By Stephen Jones. (Lee Tong Soon) 333
Naxi and Moso Ethnography: Kin, Rites, Pictographs. Edited by Michael Oppitz and Elisabeth Hsu. (Tetsuo Suwa) 334
Chinese Folk Songs and Folk Singers: Shan'ge *Traditions in Southern Jiangsu.* By Antoinet Schimmelpenninck. (Jörg Bäcker) 337

SIBERIA

Festins d'âmes et robes d'esprits. Les objets chamaniques sibériens du Musée de l'Homme. By Marie-Lise Beffa and Laurence Delaby. (Peter Knecht) 340

INDONESIA

Biographies of Florenese Musical Instruments and Their Collectors. By Paula R. Bos. (Gerald Groemer) 169

The Guritan of Radin Suane: A Study of the Besemah Oral Epic from South Sumatra. By William A. Collins. (Mikihiro Moriyama) 342

Nias—eine eigene Welt: Sagen, Mythen, Überlieferungen. By Johannes Maria Hämmerle. (Ōbayashi Taryō) 344

INDIA

Charred Lullabies: Chapters in an Anthropography of Violence. By Valentine E. Daniel. (Sugimoto Yoshio) 171

Textualising the Siri Epic. By Lauri Honko.

The Siri Epic as Performed by Gopala Naika, Parts I and II. By Lauri Honko in collaboration with Chinnappa Gowda, Anneli Honko, and Viveka Rai. (Heda Jason) 173

A Flowering Tree and Other Oral Tales from India. By A. K. Ramanujan. (Lalita Handoo) 175

Glimpses of the Indian Village in Anthropology and Literature. Edited by Gabriella Eichinger Ferro-Luzzi. (Aru. Ramanathan and N. Palani) 345

Rethinking India's Oral and Classical Epics: Draupadi among Rajputs, Muslims, and Dalits. By Alf Hiltebeitel. (Hugh M. Flick, Jr.) 346

SRI LANKA

The Carpenter-Heretic: A Collection of Buddhist Stories about Christianity from 18th-Century Sri Lanka. By F. R. Young and G. S. B. Senanayaka. (Antony Fernando) 348

IRAN

Tarāne wa tarānesarāyī dar Iran (Songs and song writing in Iran). By Muhammad Ahmad Panāhī Semnānī. (Kinga Márkus-Takeshita) 177

Afsānehā-ye darī (Dari tales). Compiled by Rowshan Rahmānī. (Kinga Márkus-Takeshita) 178

Tamṣil wa maṣal (Proverbs and their stories). Edited by Ahmad Vakilian. (Kinga Márkus-Takeshita) 178

DISK REVIEW

LAOS

The Voice of the Khene: Enchanted Airs from the Lao Pan Flute. CD SevenOrients. (Gerald Groemer) 351